

VIBRATION OF NUMBERS

ELEVENTH EDITION

HOW TO ATTAIN SUCCESS
THROUGH THE STRENGTH
OF
VIBRATION
OF NUMBERS

A SYSTEM OF NUMBERS AS TAUGHT
BY PYTHAGORAS



BY
MRS. L. DOW BALLIETT

*Author of "Bady Beautiful," "Musical Vibration of Speaking
Voice," "Philosophy of Numbers Their Tone and Colors,"
"Beyond Sight," "Nature's Symphony or Lessons in
Number Vibration," "Ode of Wisdom," "Balliett
Philosophy of Number Vibration," in Ques-
tions and Answers, a Text Book,
"Universal Music," "The
New Note"*



SARAH P. BAYARD
PUBLISHER OF THE WORKS OF MRS. L. DOW BALLIETT
ATLANTIC CITY, N. J.

L. H. FOWLER & CO.
No. 2 Imperial Arcade, Ludgate Circus, London, E. C.

COPYRIGHT
BY MRS. L. DOW BALLIETT
1905 and 1925

IN sending out this work, the author feels joy in being able to give a foundation from which many of life's problems may be solved. It is founded upon mathematical principles in the same manner as music is developed. Words are analyzed to find their exact place and meaning. There is no guess work to be found in this book concerning the gems, fruits, etc., to which you vibrate, they are all worked out from the one theory of vibration found in name and birth number. If one part is true, all is true. In this way you can find with ease things related to you, which seem mysteriously hidden.

It is the writer's earnest wish that you will not stop at a few things recorded as vibrating to your especial numbers, but that you will bring to outward consciousness all things in your environment and thus be enabled to solve many unknown problems.

The Bible, as well as the works of Pythagoras, Plato and other philosophers, has been used to develop the system, but as our religious beliefs recognize the Trinity, so have we used the four highest numbers, 8, 9, 22, 11, in this way.

We consider the 1 or 10 more in the nature of a principle which stimulates and strengthens other numbers when found in a name, rather than a number with any individual action.

To add 1 is added another 1 making 11 which designates a peculiar people—the royal priesthood vibrates to this number as well as Melchizedek and Levites.

You will find the highest will sometimes seek the lowest, but it always has strength to rise when it is awakened.

CHAPTER I

THE PRINCIPLES OF VIBRATION

EVER since the middle of the Sixth Century, B C, when Pythagoras gave to the ancient Greeks his system of numbers, each succeeding generation has been attracted, more or less, to his theory, principally through his grand conception of the Music of the Spheres

All the way down the ages each generation has regarded the idea as interesting but fanciful. There are some who know it is true

As we understand the teaching of the old master, all things are in a vibratory condition, the higher the rate of vibration the more spirit force an object contains and the more positive it is in its nature, the slower the rate of vibration, the less force it contains and the more negative it is in its action

Everything, from a grain of sand to a man, is vibrating at its own rate and round its own center which is its keynote. As each object seeks its own, so everything, both great and small, has found its place in the great chorus of nature, God's choir

Men have a normal gamut of sight and hearing, highly endowed individuals having a more extended gamut, and still a few others, especially developed, see colors and hear sounds that the ordinary man says do not exist. But the world's belief will not convince the endowed man that he does not see and hear beyond the ordinary, and the fact that our ears are not attuned to it would not have made Pythagoras

believe the music was not all around us and that each was not playing his part in the world's great chorus.

This thought of playing a part in Nature's Chorus was a delectable one to the Greeks, and before the short Earth life of Pythagoras was ended many of them worshipped him as a god, and schools and universities headed by the greatest philosophers of the time were started to teach his system; but none of his followers were sufficiently endowed to develop the teaching further than he had given it. Nevertheless, each succeeding generation has put out a faint hope that some day the "Music of the Spheres" would be proved a reality to the masses

Pythagoras was so highly endowed that he was in a manner a freed soul, and because less highly developed men have not reached the heights to which he attained they have no right to call his teachings false

The spirit in us is wiser than we whose eyes are dimmed with Earth dust and who at the time of our coming to Earth chose the rate of vibration or musical keynote, whose vibratory influence was to aid us in the life work before us

No one is out of place. Our highest part chose the path in life by which we entered the world. The individualized spirit, called the Soul of Man, knew what experiences it needed when it took upon itself the mystical substance called the body, in order to perfect itself in the Christ life, and chose the vibration which would draw to itself the experiences needful for his

greatest spiritual growth. Thus he chose the rate of vibration best suited to his need, and in order that the intellect might comprehend it, attached the intellectual form of numbers.

It must now be plain that these numbers which we are going to find are not an accidental gift, but were decided upon by our highest spiritual nature.

To live our true life, the life our higher nature desires, we must keep our thoughts upon the keynote and follow the path our spirit has chosen. If we do this we will find that what seems like sorrows are friends designed to help us overcome some weak point in our moral nature; and if we keep our eyes upon the great Trinity of Spirit with hearts in the silence and hands in the world, we will not fall into the vibration below our own, where we will be torn with discords and disease, but will experience to the full the harmony and joy of living.

Pythagoras says every letter of the alphabet has its own rate of vibration and color. He divided numbers in this way:

	11	
1	22	9
2		8
3		7
4	6	
	5	

into odd and even; into limited and unlimited, and gave the preference to odd numbers. But we consider all of them necessary.

This system of numbers is founded upon Pythagoras' Ten Fundamental Laws of Oppo-

sites, which should be carefully studied, as they are the key.

Individual Lives, as we see them, move as do the pendulums of clocks: Some sway with broad, full sweeps from one extreme side to the other, while others move in a more limited compass. All these clocks fulfill their missions as time-tellers. Developed souls vibrate to strong numbers, and their deeds are marked by the world as good or bad. The smaller sweeps are less noticed, yet they may be making strong vibrations, which will be expressed by different names and numbers.

There are as many periods in one's life as there are parts in the baptismal name, including the Mother's name before marriage.

Read each part of the name separately; find its value according to the letters in the name. Then find the sum of the figures comprising each name and the digit. Read each period in regular order, according to the vibrations in each name. The digit of the whole name is the most important, as it shows the quality of vibration the person was born with, the name now used, as how the world regards him at the present time.

The digit of birth path shows what part in the great chorus of life they come to take. It can not be changed. It must be met. It can be made harmonious or its opposite.

Every life has its own song. That it should unconsciously sing all the way through life—it does this so long as there exists in the individual a desire to reach its ideals. Obstacles

O vibrates to 6

T " " 2

T " " 2

33

Add to find digit 3

6

The digit of John is 2

The digit of Ellicott is 6

Add these to find his key note, which is 8

This vibration of 8 shows the character or attainment of his soul when coming to earth. To find what he desired to overcome and the part in life he chose to fill, is found in the time of his birth. This shows his path in life—his active working vibration. In it are the experiences his higher self desired to meet. When met and overcome his character strengthens and finds expression in a readjusted name that vibrates to higher, stronger numbers. The growth is not made until this desire is present.

John Ellicott was born October 30, 1877. October is the 10th month of which the digit is 1. The 30th day gives the digit 3. The numbers of the year added give 23, of which the digit is 5. So we have the numbers 1 plus 3 plus 5 equals 9.

So John Ellicott, born October 30, 1877, stands thus:

Name number 2 plus 6 equals 8.

Birth number 1 plus 3 plus five equals 9

We will now from these number read John Ellicott's character and capabilities.

He should be an independent, cheerful worker in the so-called higher walks of life.

John vibrates to 2 and this vibration is the dividing line between spirit and matter. It expresses the feminine or intuitive nature. The most highly developed persons with this number are those who listen and receive, and from the great mass of what seems good and evil, assort and place and bring both into harmony. They are great factors in politics, being moulders of the minds of others.

In the name "John" we have the one vowel "o." This letter shows masculine quality and is an emblem of strength and self-centeredness. John, the disciple of Christ, leaned upon the Master's breast at supper, yet in this dependent attitude he occupied the place of honor. "O" is always a money-making letter. His last name, Ellicott, vibrates to 6, which is one of the highest numbers of the workers below the Trinity of strong numbers, which are 8, 9, 11 and 22. He is a busy worker from choice always. When active he is very active and when he is resting thoroughly enjoys it as a luxury he has earned. If he once knows that one of his chief attractions consists in being a cheerful worker, he will be much loved. The first vowel of his last name "e" shows him to be a man given to research with a tendency to delve into the so-called mysteries of life. He will be apt to inherit money, as the digit of his whole name is 8, which shows that money will always come to supply his need. It also shows a man of reason and excellent judgment—a man to be relied upon in business. He is not an investigator by inheritance, but as the digit of his

birth is 9, he has a capacity for understanding many things which seem hidden from weaker natures. He is a man who chooses to live at his highest, no matter how many mistakes he may make. He has chosen a hard path in life because his birth number is higher than his name number, which represents the material he has to work with. He is working in the 9 vibration, while his number is the more material 8; so no matter what he expresses to the world, if he is living at his highest, he is endeavoring to gain a place in life higher than he now occupies.

John Ellicott is capable of using all material substances, not from knowledge gained from books or experience, but from the inspiration given from 9, and this combination also gives him the power to see the rights of men from the standpoint of humanity and yet realize the justice due to corporations. He is fitted to control large bodies of men, and will always be just in his dealings and deeply beloved by both his friends and subordinates. He would make a good judge in criminal cases and also a good business lawyer.

His musical key is D, which is a bold, strong key. Counting the key of C as 1.

John Wanamaker possesses one of the strongest combinations of vibrations that can be found. His first name, John, vibrates to 2; Wanamaker is 6, making his keynote 8. This vibration shows the quality, the stored-up strength of his being when entering this span of life. He possesses the power to see the

needs of men and their physical conditions from a universal standpoint. "The greatest good for the greatest number." In this 8 vibration partnerships form and a dignity of bearing is always maintained. The 8 vibration is not an unusual one when combined with a lower number, as 4, 5, 6 and 7, or with two higher vibrations, 8, 9, 11 or 22, and a lower birth vibration. With this latter combination the experiences of life can be met with ease, but when the birth vibration is higher than that found in the name, it is like sailing on unknown seas. John Wanamaker chose to be born July 11, 1838. These numbers when added make his birth digit 9 and 11. No higher aim in life can be shown than this, if met. He is striving to make the high trinity of 8, 9 and 11 (found in name and birth vibration), showing that complete unity of body, soul and spirit is being consciously made. The 8 vibration gives him a grandeur of ideas in relation to men, also power to express it. It is 3 times 3. It vibrates to red, typical of the blood of the universal brotherhood. In this vibration are found honors, gifts, and the power to extend to all parts of the earth. Mingling with this soul vibration of his 9 is that of the colder spiritual 11, vibrating to the Royal Priesthood. This makes him teach and speak for God and man. Had this number been found in his name instead of birth vibration, for him to support the gospel might suffice, but living in it from birth to going beyond he needs to assimilate the practical experiences found in it. Should he fail

to live in what is to him the highest, the law of opposites may claim him as a miser and non-believer, but as long as he fearlessly strives to live according to the leading of his higher self, even should his life appear filled with failures, the student of vibration will yet realize the wonderful growth his soul will achieve in this span of life.

His musical key is 9 and 11. The free 9 finds expression in D anywhere within the gamut of sound. The 11 has the free octave of C. If he makes the 9 and 11 his birth vibration he touches all the notes of the universe.

Andrew Carnegie was born November 25, 1837. Andrew vibrates to 11, Carnegie to 8, making, 8, 11. This is the keynote of his being, his birth vibration added, shows the same vibration of 8, 11, as found in his name. This repetition makes his nature more intense in these vibrations than is found only in either his active vibration of birth-path or the stored-up strength found in his name digit. The weak point found in this great man's nature is the lack of the human vibration of 3, 6 or 9. Did he possess the latter in connection with 8 and 11, he would know that the love of human souls is akin to that of God.

His musical key is that of 8, the universal C, and the 11 stands for the unexpressed gamut of all sounds.

Find the musical key by birth vibration.

c	d	e	f	g	a	b
1	2	3	4	5	6	7
8	9					

11 expresses the octave of C.

22 expresses the octave of D.

CHAPTER II

NUMBERS IN DETAIL

WE will now describe the numbers in detail so any one after a certain amount of intelligent study can read character with equal facility.

The numbers vibrate in value as follows:

11 The first 3 numbers of 1, 2 and 3

1 9 compose the sacred cycle of creation,

2 22 8 assimilation and expression. They

3 7 also denote the action of the mind

4 6 found in impression, re-impression

5 and expression. When this trinity

of numbers is found in digit of single name or birth vibration it shows the power of harmonious expression. The cube is formed of numbers 4, 5, 6, 7. These are the vibrations that seem limited in action, and yet each contains enough success for the happiness of any one bearing them if they seek the highest of their vibration. The unlimited numbers of freedom are 8, 9, and 11. To these is added 22, which is closely related to 11. Pythagoras considered 1 and 22 as numbers possessing a mystical character, as they are the beginning and end of the Hebrew alphabet 11 being the highest point of its vibration, 22 possesses the character of 2 with added strength and freedom. The four elements of Earth, Air, Water and Fire, explain broadly the character of number vibration.

Earth vibrates to 7—It contains all the highest in limited vibration.

Air vibrates to 1—Is found in all places and in all things, but is unseen.

Water vibrates to 22—Whose strength lies in cohesion; its power lies dormant when separated from the whole.

Fire vibrates to 11—God spoke through fire. So is the 11 a high priest, whose life must deliver some kind of a sermon.

No. 1

indicates a strong nature in which the power lies to create, develop and govern all things pertaining to this life; but unlike the other numbers it requires a complete overcoming of self before it attains its highest success. It makes all the other vibrations active rather than acting as an individual principle.

The perpendicular line of 1 signifies Truth and Separateness. A No. 1 person will mingle with the world, but is never really one of them. Persons vibrating to No. 1 must learn through their own experience, that everything gained, until self is overcome, comes through affliction. Friends will leave them or so abuse their confidence that they would have cause to separate; but they will not do so when they realize that to love better is their privilege and to be able to love without thought of return is what raises the No. 1 individual and gives him such happiness as a weaker nature can not comprehend. They are original and comprehensive in thought and always expect their opinions to be respected.

They stand for the points in Geometry, seeing deeply beneath the surface.

Pythagoras gives them the freedom of limited and unlimited opposites.

No. 1 is the creative power, the line between Heaven and Earth.

The mineral is copper, but when they have passed through the period of sacrifice of self, they draw to themselves some iron, which makes the strongest foundation.

The color is Flame.

No. 2

No. 2 has the mother nature and is intuitive. Persons vibrating to No. 2 have temperaments so fine that they are not fitted to stand alone in hard places as No. 1. The ore that predominates in their compositions is gold—which is their color, and they usually attract their own if they receive and follow the lead of other minds and from them select their ideals.

They water and nourish the seed others plant, and they themselves usually reap the harvest.

They are closely connected with No. 1 and know better how to deal with things in a material way. When these people give a truth to the world they know how to clothe it in beautiful language.

They make good lawyers, seldom reaching the highest places, but like Hanna, they mould the minds of the people for a good leader.

They are also like John, who leaned upon the Master's breast, and Sarah, who gave to the world an Isaac.

No. 2 is the conjunction of Spirit and Matter. They are peace-makers. Great arbitra-

tors are found under this number. They are seldom really great men but draw great men to them and it is necessary for the success of a great man that he have a No. 2 associated with him. Their color is gold, and when they reach its vibration, which means silence and peace, they attract the mineral gold to them. In Geometry 2 is lines—they see straight ahead and do not waste their force trying different directions as does

No. 3

which is the outward expression of the Christ principle of Trinity.

It is their mission to follow the example of Christ—to heal the sick and bless the world.

Others should build homes for them, but No 3 should bless them.

In Geometry it means Surface, and these people can see a long distance and behold large spaces of Earth which they wish to see a happy meeting place for individual souls.

Theirs seems like a borrowed life lent for a purpose like the Christ life. They gather the blossoms No. 1 planted and rejoice over the happiness they give.

They are inclined to waste their energy and are not steady workers with their hands.

No 3 is the vibration of expression wherever found. Most musicians, artists and actors vibrate to one of the threes. It is they who can interpret and bring forth the silent hidden voices of all things. They brush from closed eyes earth's dust that the revealed glory of the Divine may be seen. Especially is this true of

the digit of separate name is 1, 2, 3, or the digit of the whole compose these numbers.

They form the sacred Trinity. Within their vibration potentially present is creation, assimilation and expression. If found in birth vibration as digit of month, day, year, or digit of whole, their unity should be regarded, as original development should follow. When a 3 vibrates to the material part of vibration 2 it can as easily express the character of a Judas as that of Mary, the perfect expression of divine womanhood. It should vibrate to 1 and 2.

They vibrate to a gold flame color. To be happy and make others so is their mission.

They are gleaners.

The law of opposites is "One and Many "

No. 4

is the opposite of No 3. These people work mostly upon the intellectual plane

They are the defenders of home and country.

They represent the rank and file of the world

They are critical and discerning, filled with unrest and ambition They build the buildings of which No 1 is the architect They are the people who have to work hard for their money. They are in the midst of the fray using their animal force They naturally hoard and save. They are the active ones—a No. 4 will form partnerships

No. 4 represents the cube perfect in its ways on all sides

No 2 has opinions. No 4 does not believe

in inspiration and depends greatly upon the intellect. When they attain success, they have often lost the power of enjoying it. They are naturally faithful.

There is nothing in the material world that the objective brain of No. 4 can not comprehend. No. 4 is right and left. It is physical. They mow a broad swath. They build the walls that No. 5 rear their structures upon. Their colors are blue and green, which mutely ask for harmony of Earth and Spiritual truths.

No. 5

begins the new cycle of mind. Pythagoras gives it, according to his law of opposites, as masculine and feminine.

No. 5 is as one who finds himself in a high unexplored country with paths leading in all directions. The mind begins to reach out for unseen things in this vibration.

They are usually self-sufficient, well poised and fascinating. Being undeveloped and not yet having arrived at the knowledge of the brotherhood of man, they often claim others' rights, and as a desire for material gain is prominent, they frequently become hypnotists and black magicians. On this account it has been called an unfortunate number. But it has as many good paths as other numbers.

It means a life filled with events—marriages and fortunes made and lost.

In business a No. 5 is filled with ideas, of which No. 4 will make practical use.

The color is pink, meaning to seek love without passion.

No. 6

"Six days shalt thou labor and do all thy work." A No. 6 feels that he has fulfilled this law. He must be a cheerful worker to do good work. He is as one who has nearly completed his work and is now busily finishing. They are not hard workers like No. 4, but are the finishers. They have three planes of No. 2. Cheerfulness is always necessary to do good work.

Many gifts come to No. 6.

It would seem as if they were arranging the temple for others to use. They accumulate and simply make the best of what they find to hand.

They vibrate to orange, heliotrope and scarlet, and as heliotrope belongs to the gamut beyond normal sight, so these people are far-sighted and prophetic in their work.

They are truly not universal but are getting ready for universality.

The law of opposites is Rest and Motion.

When these people are at their highest they can find stillness more quickly than others. When they move they feel all the joy of motion.

They are fond of and appropriate many colors.

No. 7

is a closed number. The figure is like a person carrying a pack upon his back. This pack is his past. The six working days are over but he bears in his mind their memory and it is apparently difficult for him to rid himself of the fear that some one will try to discover the secrets of the pack he bears.

No. 7's are like a reservoir filled with water without an outlet, and yet while they are longing for an outlet, if one is offered to them they will refuse it as though it were an interference with their rights.

They are always liable to surprise you with knowledge you did not know they possessed.

They always carry about a finished, refined atmosphere which is sacred. No matter how dearly a 7 may love another he always remains a partial mystery to the loved one. 7 cannot divide itself so is not inclined to go into partnership. They often present an exterior of extreme frankness and affability. They are like a complete temple standing alone. It is the sacred Jewish number. 7 people are inclined to live too much in the past.

Their colors are steel, brick and purple.

According to the law of opposites it is crooked and straight.

No 8—THE TRINITY

7 is the completion of the foundation; 8, 9, 22 and 11. They form the so-called master vibrations

One of these numbers is found in the person who has reached self-consciousness—who can look out from the strength within himself. Every one who has attained to this Trinity of Numbers has the possibility of reaching a realizing sense of the meaning of Body, Soul and Spirit.

Within him is the possibility of understanding and in a sudden emergency he can always rise to the occasion.

8 represents the body, 9 the soul and 11 the spirit.

A person possessing any of these numbers will, according to a natural law, draw to himself persons whose key-note is either of the other two numbers. And although a want of harmony may appear to exist, it will be hard to separate them.

A person with the key-note 8, understands the earth and the intellectual plane as no other does. They always make themselves powerful in the community.

They enjoy what the 4 people have earned. Wealth comes to them naturally.

They should not be hard workers, but should be investors and speculators and have charge over many others. They are well fitted for co-operative work. Intellectually they are powers. They are not as inspirational as the 9's, but can use others' inspirations. They are analytical and critical and are always seeking for proof of spiritual things. They are the most fluent talkers in the world and make good judges in civil cases and good business lawyers. They are the best lawyers for corporations.

They make good physicians, but seldom specialists

According to the Law of Opposites, 8 is Light and Darkness. When the light has penetrated into their lives it is brilliant, but the shadows are very black. They have neither dawn nor twilight.

Their color is canary and opal colors.

No. 9

9 is 3 times 3, and the gifts of 3 are multiplied three-fold. No. 9 differs from No. 8 in the fact that 8 strives for honors and wins them, but 9 has them laid at his feet. They are affable, human and sympathetic and have the gift of winning affection. Many of our best loved judges are found under No. 9. They are generally just judges, especially excelling in criminal cases.

The Law of Opposites is Good and Evil.

Though these people may do what the world calls evil, they will fail to see it in that light, and of all people they are the hardest to reform or change.

Their influence in a community is always felt.

9 always travels. You can not change it except when a person expresses the direct opposite. This is always liable to happen in any number.

What we have described is a 9 at his best. Many 9's appear undeveloped. They have dropped their ideals and become of the earth earthy.

When this is the case there always come to these people a dissatisfaction and unrest. They are likely to weary of life and many of them live lives of debauchery.

A 9 person attracts more love than any other number.

Their colors are red and brown.

No 10

is the same as No 1—being the digit of 10.

This is the number of self-crucifixion, if untrue.
It is also the number of creation.
(Refer to No. 1.)

No. 11

A person whose key-note is 11 can never be properly labeled. He is independent in action and thought, and although of a social nature and mingling with the world, he is always as one apart.

Although it is his privilege to serve in sacred things, we find many 11's who appear as spiritual babes. But a certain strength of character will always be found in these people, as in the other numbers of the Trinity.

They are inventors and originators and the foundations they lay seldom crumble.

This, like the other numbers of the Trinity, finds the awakened individual weighted with responsibility, but also able to feel to the utmost the joy of living. They are the points in Geometry.

They are not as agreeable as 9 because they are likely to go to the point without regard to another's feelings. They delve deep into the mysteries of life and the awakened 11 scarcely knows where the seen ends and the unseen begins.

They are supposed to have reached the Universal plane.

Their colors are white, violet, yellow and black.

No. 22

is the same as 11 with the exception that it is better adapted to the world and knows better

how to clothe the same truths in acceptable language. They show more strongly the conjunction of matter and spirit than does 11. They are the greatest philanthropists of all the numbers, but less spiritual than the 11's.

It is the mission of 22 to elevate the body (most 22's have weak bodies) and make it conscious of its oneness with the higher parts.

7 is always proud of its lineage, while the strong numbers are careless of theirs

WHAT YOUR NAME MEANS, BROADLY SPEAKING

No 1 means Unity in all things and upon all planes of action. If you are a 1 it is important that you compel your intellect to accept this truth

The name of Joseph vibrates 1. Its voice is shown by the vowels O, E, together making 11. These vowels speak for the unseen part of the system of body, soul and spirit, and by their strength they will ever strive to make the possessor of a name that contains them climb the heights and reach the highest of all body vibrations in the seen world.

Body vibrates 1 and through its vowel O of value 6 shows a willingness to become a cosmic mother

No 2 means the drawing together of all things

To find the strong points in any name listen to the value of its vowels. It is called the Spirit's urge

John vibrates 2—the vowel is O, value 6

This asks John to foster and develop everything that comes under his care.

No. 2 should express 1 and 2, thus making the complete cycle of the Trinity of Mind.

The strength of the founder of Christian Science, Mary Baker Eddy, lies in the complete harmony of this Trinity, 1, 2, 3, making the digit of 6. Her strength lies in her complete adjustment to the harmony of mind. The digit of her vowels is three, which speaks for the expression in outer forms of the power of creation, assimilation and expression of the first trinity.

No. 4 means active physical force expressed through the intellect.

Solomon shows this vibration. King Solomon reared the magnificent temple planned by David. His vowels, O, O, O, led him to mother every article that entered into the structure of the temple

The digit of his vowels is 9, and through this vibration his soul expressed its love and beauty.

The word "soul" vibrates this fourth vibration. It speaks through the vowels O, U, the ninth vibration, calling for free expression of both body and spirit.

No. 5, when sex is absent, means life in all its varied phases.

The name Horace vibrates, its vowels, A, O, E, making a digit of 3. As a whole, this is a harmonious name, as both the objective and subjective are in accord, and through the realm of mind utter life's messages.

No. 6 means Cosmic Motherhood and belongs to either sex.

Lorenzo vibrates to 6, its vowels being O, E, O, of value 8.

This name has greater spiritual than objective strength. When this occurs the possessor of a similar name is constantly urged by his inner self to reach loftier planes of action. This message is often difficult for the intellect to understand.

Clara Barton, the world-renowned nurse, vibrates as a whole to 6, and she has mothered people of all nations. As she is living in a 4 birth vibration, her desire has ever been to work ceaselessly and constantly to build. It is said that she holds in light esteem the honor conveyed to her by the presentation of the Iron Cross.

As iron vibrates 11, and cross 2, we see the estimation the world has placed upon her works, which is the highest of all visible forms.

No. 7 means the fullness of the earth as well as its shadows.

William vibrates 7, the vowels being I, I, A, of value 1. These show strong hidden strength of soul in all varied phases of unity.

As the earth vibrates 7, so should a No. 7 understand the secrets of the earth and details of action, as no other vibration can.

The vowels of earth are E, A, of value 6. Through all ages men have called upon Mother Earth

No. 8 vibrates freedom of forms.

If the name vibrates 8, and the vowels are

of limited value, the name will lack somewhat in strength and harmony.

Julia vibrates 8, the vowels being U, I, A, of the 4 vibration. This calls for free expression of soul in the Unity of Mind, but will be guided by the intellect, as the digit of the vowels is 4. This will always be a proud critical name, as will be all others of like vibration of form and spirit.

Tea vibrates 8, its vowels E, A, are of 6 value. Its form is higher than its spiritual quality—unlike Coffee, which vibrates 4, its vowels reaching 7.

The masses can reach coffee of the 4 vibration, and from its spiritual strength they draw from its 7 quality each vibration, the force they think they need.

No. 9 means the unlimited soul expression of all things and its law.

Clark vibrates 9. Its spiritual strength is shown by its vowel A.

Ramsey vibrates 9, its vowels are A, E, value 6.

While it has the voice of unity in life, it has stopped on its journey at the 6th vibration. In business and in all other phases of life the lower is ever active.

No. 11 is the highest form of any seen thing, be it man, animal, vegetable or mineral.

Haines vibrates 11. Its spiritual voice is always speaking through its vowels, A, I, E.

When we read it from the center, I swings upon it to A and means Unity; again it turns to

E and means life. It finds its value or action in the 6 vibration.

We are prone to regard spirit or God as masculine. The vowels of 11 vibrate 6, as does also the vowel in God, showing it to be both masculine and feminine.

No. 22 means a co-mingling of all the forces of earth and spirit. The vowels show the spirit of control. A master.

Jennings vibrates 22. Its vowels are E, I, showing soul in all life.

David vibrates 22. In the Bible, David made the plans from which Solomon built the temple. God called it David's Temple, but men call it Solomon's

CHAPTER III

DETAILS TO BE REMEMBERED

IN getting the digit of either a name or the birth numbers, if one of the names or the birth month or the day of the month comes to 11 or 22, this must be kept separate and not added. For instance, if a person was born November 22, 1882.

November is the eleventh month, and is not added, nor is the 22; the digit of 1882 is 1 plus 8 plus 8 plus 2 equals 19, of which the digit is 10 or 1. So the numbers of this person's birth are 11, 22, 1.

When a person's name comes to two 11's, and his birth path sums up to 11, it is probable that he is a person with lofty ideals which he is always seeking to realize. But as he has little tact and unconsciously antagonizes the people around him, he is not as successful as he would be, if, instead of the two elevens in his name, his numbers were 9, 11 or 8, 11. He has now come to make a trinity of elevens.

The name of a man exactly as he writes it, either with initials or name entirely written out, must be taken to find what the man is now doing—the plane on which he is living. The digit of all the baptismal names added to the digit of the mother's maiden name shows the quality of the individual, what he is capable of and what is being held in abeyance.

Some time during life a person may develop each individual name number, and use

their separate vibration, but the digit of the whole name in use is the most important.

At certain times in life we use one name or initial, afterward using another. We are always to the world exactly what the name or initials we are using vibrate to.

A pet name given you by any one, shows what you stand for to that person.

The birth month, day and year added together and the digit found, shows the path of life we ourselves chose. The vibration of the birth is not changeable as in the name number.

If one is born on January 22, 1860, the digit is found by adding 1 plus 1860 equals 16, adding to find the digit we have 7. The 22d day it not added, as 11 and 22 are never added, so the birth number is 7, 22. Suppose a person was born at this time who signs himself habitually Charles E Jones. Charles 30 of which the digit is 3, E is 5, and Jones vibrates to 18, of which the digit is 9. So his name number is 3 plus 5 plus 9 equals 17, of which the digit is 8. So Charles E. Jones, born January 22, 1860, has for his numbers

Name number 8.

Birth numbers, 7, 22.

The 1, 6, 3, 5 of his name and birth are important numbers in reading his character.

When a person's birth number or musical key is higher than his name digit he must live always at his highest or life will be a failure. A person whose birth path is lower than his name digit always appears to be possessed of an inherent strength of character.

To make a harmonious character there should be a certain harmony between the name digit and the birth number. As the birth number is unchangeable, to get a harmonious vibration it is sometimes necessary to make some slight change in the name to bring them into accord

To read names quickly, learn the following table:

A One person is an adept, a Creator.

A Two person is a Seer, a Collection

A Three person is a limited expression of both.

A Four person is a mental and physical force.

A Five person is a Sage—Regeneration.

A Six person is a Cosmic—Mother.

A Seven person has finished the Earth's Cycle.

An Eight person is a mystic, a free Collection.

A Nine person is a Master of Law, complete expression.

A Twenty-two person is a Master.

An Eleven person is a Psychic Master.

THE CALL

When the Ruler of Universal Good has a message to be carried He calls some one from the world who is capable and faithful to do the work.

When a "Good-Will" message was needed for the nations the Call fell upon the unknown mail-carrier, Charles A. Lindbergh, who vi-

brated in the highest consciousness of the eleventh vibration for fidelity and efficiency. He was called from the many who had reached this high standard. Carefully he fulfilled nature's law by selecting the best of engines, wood, and all needed equipment. Through a mystic quality they seemed an extension of himself, and from this converged unification of all, the "We" spoke its name "Saint Louis," vibrating 922. As Charles A. Landbergh was an eleven he thus formed the master trinity of 9, 22, 11. He fulfilled in his good will flight his mission when he realized his message was greater than himself.

CHAPTER IV

BUSINESS

ONE should be as careful in business in selecting his street and number as in choosing a wife.

If one possesses one of the strong numbers—8, 9, 11 or 22, he should go to a place that vibrates to one of these numbers.

For instance, one possessing 8 or 9 should seek a place like Boston, as it vibrates to 22.

As 22 is almost the same as 11 with the material added, an 8 or 9 person should seek a place of that kind to live or do business in.

If one does not possess a strong number he would better seek a city with a weak number.

A person with a weak number might succeed in New York, which vibrates to 3. In Boston he would be overweighted.

If John Hood—8, a strong number—wishes to make money, he should go to Boston, which vibrates to 22.

As the strong numbers attract each other, in seeking a home, he should go to Beacon street—22, the spiritualized temple. He could not succeed in a degrading business in Boston, but in any business that will benefit humanity he will succeed. Should he go on a street which has not a strong number, he should seek a house number that vibrates to 8, such as 17 or 134. John Hood, who was born February 6, 1877, has a birth number 4. As he is 4 he is on the intellectual plane and is in perfect accord with his 8. He is endowed with worldly knowledge and has the power of making money. As he selected the path of 4 to enter life and choose to

be a worker, he should not shirk. He should start large organizations and not be afraid to make things move in all directions, neither should he disdain to work with his hands. His 4, 6 and 8 all divide, so he can take a partner and at the same time keep his eye upon every part. William Henry, born October 1, 1859, goes into partnership with John Hood. William vibrates to 7 and Henry to 7, the digit being 5. His birth number is 7. William Henry being 5, talks to John Hood in such a convincing manner that everything seems open to him. When he has once entered into partnership his three 7's so completely close all the outlets that John Hood loses confidence. He loses confidence because William Henry can not talk about his own affairs. He talks well on general topics, but when it comes to personal matters he is silent. He will weary of the partnership and leave it. A man with a key-note 7 or 5 is happier in an independent business.

If John Hood with a 2, 6 or 8 takes a partner whose numbers are 1 and 5, the 1 quality will make this partner infuse new, original life into the business. He will want to extend it until it covers a large space. He will be the greatest kind of factor in that line and John Hood will take advantage of and reap all the benefit of No. 1's ideas, but in the end 1 will buy out John Hood at a good price. The even numbers stand for collections of mind or material substances.

The digit of the name of everything shows its consciousness to mind or substance.

CHAPTER V

CHOOSING A HUSBAND OR WIFE

THE digit of the name we use shows what we are at the time we use the name.

A person at one time in life will use certain initials and at another time another initial, or is known by another part of his name. This is not accidental. It shows the man as he is at the time he uses the name. He is vibrating to that special chord.

As it is better to have one of the strong numbers in active use at all times, a business name or a pen name should be so formed that it makes 8, 9, 11 or 22, as they attract the stronger forces in nature and humanity.

The digit of birth shows what we are intended to strive for. It is the vibration our higher nature desires us to fill, and our higher nature knew what the experiences in that vibration would mean to us. Our spirit, which has always lived and will continue to live, knew exactly the path we needed to walk in through this world, and hence chose our birth time as well as our name. If the name is stronger than the birth number the individual has an inherent strength and is able to stand alone. But if the birth path shows a higher vibration than the name, then if the individual has not a strong number in his name, but has chosen a strong number for his birth path, he will choose a companion with a strong number—nature in this way assisting him.

Mary Jane Crosby, whose numbers are 3, 3, 1, equals 7, chose a birth path of 4, which gives her a discordant nature, for 3 does not like to work and 7 is a finished number. And yet Mary Jane has chosen a birth path of 4, which is the number of the hardest steady workers. We can only see one reason why Mary Jane chose this number—the thoughts of overcoming.

Mary Jane marries a man whose name vibrates to 9 and his birth number is 5.

He is of inspirational material, well fitted for political life or anything that can be done without plodding.

He shows a birth path with varied vibrations which will make his life most eventful. He marries Mary with the 7 indicating that her past life is finished. She is living in the day of rest. The natural feeling of a 7 when required to work is one of injury.

And yet for some unknown reason to her outward self, Mary chose the hardest possible working path—No. 4. She is like one bound by a contract to work, who in her heart dreads the life she must lead.

She marries 9, 5 of strong attainments and admires his liberality and loyalty and yet incessantly nags him because he will not plod. He fails to understand why a woman so refined and so proud of her lineage as Mary will always be working like and with the masses. He can not realize that this is necessary for her soul's growth, and she can not realize that work is not necessary for his soul's growth. And

thus they live together in a constant state of inharmony.

George (3), Dennis (11), whose name numbers are 3, 11, and birth path 9, marries Anna Sousa, whose name number 6, (3, 3 equals 6), and birth path 9.

11 and 3 are not people who work hard to get property, but their wants are always supplied. If 11 had married an uncongenial woman he would have thought he was fulfilling the law by leaving her, as this is the number that always gathers and separates.

The three in his first name makes him meet the world pleasantly, this number making him more affable than 11 alone, and gives him a desire to travel and to help others. Having chosen the path of 9, he has a harmonious temperament. His past attainments are in harmony with his present life. He has the power of being a happy, influential man, beloved by everyone with whom he comes in contact.

The 3 of his name is in accord with his wife's numbers, and the 11 is limited and unlimited and is in accord with all numbers.

As both have chosen the same desires in life, there is always a complete understanding between them.

The 3 of Mary Sousa's name being in accord with the 6 makes this woman look up to her husband and be continually interested in him on account of his strong individuality and thoroughly original nature.

In the path of life they have chosen, the vibration 9 will bring to them celebrated people

and gifts from all over the world, as 11 is universal and 3 covers a large surface. 9 is affable and joyous from the strength of understanding God and man.

This man and this woman have a true comprehension of what companionship and comradeship really mean and their married life is ideally happy.

In contrast to this case take the couple, Barclay Rider Ramsay and Beatrice Emma Tilton. Barclay is 8, Rider 9, and Ramsay 9, giving him a name number of 8 plus 9 plus 9 equals 26 equals 8.

He was born October 1, 1859. October is the 10th month and the digit of 1859 is 5—making his birth number 1 plus 1 plus 5 equals 7.

Beatrice equals 9, Emma 5 and Tilton 9, 9 plus 5 plus 9 equals 5.

Beatrice was born January 10, 1865. January is 1, the 10th day is 1, and the digit of 1865 is 2, making her birth path 1 plus 1 plus 2 equals 4. Now the two stand thus:

Barclay Rider Ramsay, born October 1, 1859.

Name number 8 plus 9 plus 9 equals 8.

Birth number 1 plus 1 plus 5 equals 7.

Beatrice Emma Tilton, born January 10, 1865.

Name number 9 plus 5 plus 9 equals 5.

Birth number 1 plus 1 plus 2 equals 4.

By the law of attraction the vibration of Barclay being 8, attracted the woman Beatrice, whose first name also vibrated to one of the strong numbers.

They first met on the strongest plane—the plane where the strongest feelings are developed for pleasure or pain.

They married while Beatrice vibrated to the strong magnetic number 9, while Barclay vibrated to the strong number 8; 8 and 9 being in harmony, as they form the greater part of the divine Trinity of numbers. The 9 faculty of Beatrice fascinated her husband with the versatility of her personality while the vibration lasted.

After a while, as the cycle of time turned the wheel, another vibration took the place of Barclay and Beatrice, 9 and 8 being in a manner held in abeyance. Rider and Emma came into action. Rider now vibrates to 9 and Beatrice to the Emma number of 5. In this condition the woman is the loser.

The man is gaining strength and ability, while the woman acting under the weaker number 5 usually dissipates her force. Had she known that 5 is in accord with 9 and allowed her husband to guide her, she might have lived a peaceful and happy life, but she came down the path of life called 4 and threw herself into a turmoil of discord caused by the active principle of her name digit and the hard intellectual plane of 4. She frets and nags her husband because he does not vibrate with her upon the only plane she now can understand. 4 and 5 now urge her to arise with the lark and she is always busy and thinks others should also be always working. She longs to build a big house to be known to all men as her home. The man

Rider, meantime, is vibrating in the higher atmosphere of rest and this annoys his wife. She fails to see that he is slowly winning a place of confidence and respect in the business and social world. The first vowel in Rider's name being 1, he gains from the inner depths of his consciousness the knowledge he requires in his daily work. His birth vibration being 7, lower than his name number, indicates mental strength. It is easy for him to meet his duty day by day. All he needs is a harmonious environment to make his life comparatively easy. His wife, not understanding this, has great visions of the things he might accomplish by mere physical effort, while he feels he has left these things behind, his birth plane being 7.

His wife coming down the physical, intellectual path of 4, can not understand that he has both knowledge and wisdom without working for them, and he, having the closed number 7, feels that she is trying to pry into the sacred recesses of his being and resents it with silence.

Finally, driven to desperation by her nagging, he is likely to seek forgetfulness in dissipation, although his soul revolts from the degradation; while she, grown weary and hopeless, may seek release in the divorce court from the man whom she still admires and whom she knows is in many ways her superior. If she but knew it they could always come together, on the vibration of their marriage name. If she will do this they may again live harmoniously, otherwise the vibrations of peace and harmony will be lost.

If they can stay together until the entire cycle of their name has been lived through, they will begin again a happy cycle of 8 and 9.

Barclay Ramsay's musical key is B, showing the place he occupies in Nature's great choir.

Beatrice Emma is playing her part in the great chorus of the vibration of F.

This example shows the effect of the wife's influence upon the husband's life by adding the digit of her name to his. These names show the level of conscious relation to the world.

Barclay Rider Ramsay vibrates to 8.

Beatrice Emma Tilton vibrates to 5, add 8 plus 5 equals 13, digit 4. The influence of her life has a tendency to lower his vibration of 8 to that of 4. Again add their birth vibrations of 7 and 4, making 11. This high universal key makes more intense what seem good and evil in both. Husband and wife must make each other's vibration to marry

CHAPTER VI

ELEVEN AND TWENTY-TWO

THE Balliett System of Numbers is founded upon the theory that humanity in its relationship to nature stands as man to his God who gave him dominion over the Mineral, Vegetable, Animal and all created life as a cherished gift, and should be used by him as a sacrament of fellowship between all things, and is found within his own body making it the subjective side or the soul of nature, and when he governs his own body he then has dominion over the whole earth.

We must go deeper than man's mind to understand the silent voices found in nature's realm. So we take the letters found in the name which shows its musical relation, and through them we hear the voice of nature. Take a sacred group which vibrates the highest on all planes, the Messiah, the Sapphire, the Cedar, the Lily, the Violet, the Horse; all carry the vibration of the highest that no man can lower.

We would not know this if it were not for analyzing their names, and finding their values in the cosmos through musical notes.

Man is a Trinity of three parts, body, soul and spirit, two parts speaking through the silence to the audible one which is the body, and it reveals the Trinity. When the musician learns this truth and feels within the fullness of

the three notes instead of one, then the musician, the instrument and the cosmos are expressing the all-powerful One. (See "Balliett's Universal Music.")

Man is by inheritance of the perfect life within a musical instrument. He hears his song according to his own law of life, and when in harmony with nature it sings throughout his body. The song of the cosmos is heard by those who listen which is revealed by the morning light. He is born anew with every day, no two days being exactly the same, but there are days of individual strength found in his life forces showing the presence of the cosmic mother who is the guardian of the whole earth, and man's body is her adopted child. These days occur about three times during a month. Their forces are strong and inspirational. These are his spiritual birthdays. (See Balliett's "Day of Wisdom" and "Philosophy of Numbers.")

Man being a musical instrument, he holds time, harmony and melody within his being, his name and birth is the key to their musical notes and sounds. Pythagoras said that nine is the limit of all expression, the nine numbers demonstrating the law of the Old Testament. The Jewish alphabet has for its foundation notes 1 and 22, reaching its apex at number 11. The cosmos at that time was filled with the prophecy of a coming revelation. Jesus, the Christ, came unknown and unlettered. His disciples called Him Jesus and Master. These names expressed the vibration of the unfulfilled Jewish alphabet of 11 and 22. The Sanhedrin admit-

ted him to its exclusive rank, a new era had dawned, the revelation of 11 and 22 today are persons who have gone into new paths of thought and courage or have fallen into the soot of darkness We do not add those numbers, as they stand as masters in our world today of great good or evil

CHAPTER VII

SIGNIFICANCE OF THE VOWELS

THE vowels in a name show the character of the name and of the person bearing it.

The first vowel in a name is of principal importance, the others having a minor effect. The "a" in Mary shows that the owner of that name is ready to assist in any project.

A stands for ready action and independent, fearless expression of what appears as truth.

The action of this vowel, as of all the rest, is governed by the development of the person bearing it.

When two vowels are manifested in the same name another channel of vibration opens, as in Jane. The possessor of such a name will at one period of life vibrate to one vowel while the other is held in abeyance, and at another period to the other. In Jane we have the vibration of "a," but before the vibration of the name expires we have the vibration of "e," which changes the character and gives her the effect of a different woman.

But the "a" quality is only held in abeyance during the period of the "e" vibration.

While the "e" is active we find her interested in all things—from Black Magic to the investigation of the Creative Force. But the "a" keeps clearing the error while the investigation of creeds and philosophies goes on.

"E" finds joy and truth through the research.

"I" in a name stands for the "I am" principle. It is the manifestation of spirit. In the name Tilton, "I" is the first vowel. The possessor of this and similar names is likely to seek advice from others, but after reasoning and thinking he is invariably controlled by the light coming from his own inner consciousness. This strong inner force may be superior to his intellect and best judgment, or it may be strong and evil as if emanating from Black Magic. It behooves any one with this vowel prominent in his name to realize that his body is the temple of the Holy Spirit and must be kept clean for his own soul's use, allowing no other spirit or force to enter.

Then claim the promise, "All things work together for good to them that love God."

In the name Tilton the second vowel is "O." This vowel is often found in the individual who appears to bear a contradictory nature; modest but independent, strong but appearing helpless. When a decision must be made, it is made with judgment and reason. It is masculine in action and those bearing it will usually be governed by the father's bent of mind.

"O" is slow in coming to conclusions when compared with the "I" people, who always know at once what they want and reason about it after deciding. But the "O" can not be moved after having made up its mind. "O" is always a money maker.

The last vowel "U" represents the indi-

vidual who in a sense stands alone and yet is always with the masses.

He may mingle with the world, yet is never lost in the multitude. He belongs to nature's plane.

He receives many gifts and favors, but is not inclined to hold them through life; but if he lives upon the highest plane of which he is conscious, others come to remain. He should express the 1 vibration, as it is the source of his trinity.

CHAPTER VIII

HOW TO FIND THE VIBRATION OF ANY DAY

EACH day, month, year and century possess an individual law of universal harmony—showing their ruling spirit or keynote. No law is complete unless three parts are present. The month is incomplete unless the day and year make with it a trinity. The sun's rays throw a vibratory glow upon objects vibrating to its mathematical presence, enlivening and awakening them. It is nature's attempt to aid humanity and mutely asks man's help in the world's uplift.

To find the vibration of any day add the number of the month, day of the month and year together and find their digit as you do your birth vibration. These digits always have the same character modified slightly by the special month and year.

I have used January, but the same principle applies to the digit of the Trinity of any day, month and year.

January is month 1, and its influence is felt throughout its duration.

February is month 2, and the influence of 2 is felt during the course of February. The same is true of all the months.

Man must rule his environment, or it will rule him.

A king is always ruler. Let your ruler be your higher self, which is ever the helper of the wise man who knows that everything in the uni-

verse conspires to help that which is good for the race. When this is recognized, man works with instead of against the forces of which he is composed, and by which he is surrounded.

By adding the month, day and year together and finding the digit, you will know the character of the day as a whole.

Take, for instance, January 5, 1921:

January is month	1
Digit of the day	5
Digit of the year is	4
	—
	10-1.

During the months of January and October forms of *Creation and Unity* are easy and harmoniously made. Both of these months vibrate 1 and mean creation and unity of action. Projects perfectly planned in October will be strengthened in January, perfected in February and finished in March.

February vibrates 2.

This is the month when forces gather and collect material objects, tabulate and arrange for other months. *Imperfect work in science, art, music and commerce* done in January will show in February; is allowed to continue, the product of March will show weakness. These three months form a sequence of strength or its *opposite*.

April vibrates 4.

It is a month of mental and physical force, strongly individual. Its strength lies in defense. Projects made, if not gained, will find

an uplift in August and finished in new form during November.

May vibrates 5.

It is a month when the mind leaps to conclusions and often changes its methods, as it shows sunset hues in the dawning of each new day. Fascinations of all kinds abound. Those wishing to change the quality of body atoms will find nature's ready assistance during this month, as it understands "I am the resurrection."

June vibrates 6.

It is the month when everything, from insect to man, involuntarily house and hold their own kind, homes are made and public institutions are projected to take greater forms in August, September or November.

July vibrates 7.

This is a month of intellectual Sundays, when man rests, holding within his system the knowledge of past months. This month begins a new cycle in January.

August vibrates 8

It is the month when the world's projects and forms are changed and made more perfect—lifted to a higher and more exalted development. Men rule during this month who are far-sighted and see the world from a broad standpoint. It's a month of reason rather than heart when the law of opposites occurs; blind emotions hold high revelry.

September vibrates 9.

It is a month of extremes. Life must be viewed from three planes or standpoints—that

of Body, Soul and Spirit. There is a co-mingling of all things. Nature and man find the result of their labor. Love abounds.

October vibrates 1.

The same as January. They differ in their initials, O and J, showing October is more closely related to the cosmos and material objects than January. Material conditions should be idealized in the silence during January to be born in October. Sometimes October's ideals are born in January. This month deals more with life's unity, October to the cosmos and the individual.

November vibrates 11.

In this month unforeseen projects present themselves, when messages of unsolicited thought take possession of brain and body, and the Christ child is crying to be born in every life.

Events that occur during the month, day or year that vibrate to your birth force will show you what you have earned by thought or action in the cycles of the past. The month you were born in will usually be an active one, moving you to things it vibrates to, showing your individual law in motion.

The mathematical vibratory influence of the day, in relation to weather, showing its changes of storm or calm, when understood under the law of vibration, bring to the elements of Air, Earth, Water and Fire living characters that can be read as individually as that of man. Months hold their active force during their existence, as does the year. The day

brings to them its individual force and they act upon their vibration, bringing out the dormant element of Earth, Air, Water, or Fire. If the day is an 8, 9, 22 or 11, the effect of its free presence makes different manifestations from that of the digit of the whole. The first acts upon the combination by vitalizing them to its own vibration. The day digit arouses them in an individual manner, either from a positive or negative point of view.

Persons with weak digestion will find that articles of food which have the same vibration as the day, will have a peculiar adaptation to their needs.

Different articles of dress, such as shoes, hats, etc, vibrating at the same rate as their birth force, will give the feeling of fellow travelers.

Many physical difficulties can be overcome by attention to this detail.

BRIEFS

The length of time required to make the cycle of an entire name depends upon the individual. A weak vibration can be passed quickly or entirely avoided by holding to the ideal of a strong name. If the world fails in recognition, it is because you are not fully vibrating to the name.

By perseverance and by holding fast to the ideal of the name that vibrates to the life you desire, you can gain it.

When you pass into a new vibration it will be known by a birth, baptism, marriage, death,

change of residence or some event of importance. Unlooked-for gifts or losses may occur at this time or a symbol be received whose message can be read by its vibrations.

Anything desired that vibrates to the birth or musical key should be bought; the name should be strong enough to attract its own.

The birth number can not be changed. The name number can be added to or held in abeyance.

When two persons develop inharmony in business or domestic life, it is well to examine the names the individuals are using at the time and adjust them harmoniously.

The strong numbers are called "Universal Numbers." They who vibrate to them do not guide their brothers unasked, but give them freedom, and when needed stand ready to aid.

In worldly matters Nos. 2 and 6 are next in strength to 8 and are strong, harmonious numbers.

Some numbers vibrate to many objects in one direction and few in others. No 2 shows a scarcity of fruits and flowers, but has many composers. All numbers have some strong points.

The duration of time you function in any part of your name, either the baptismal name or the name now in use, can only be truly answered by the persons themselves. They may know by taking important events that occur and comparing their digits with the digits of any part of your name, or if to the consciousness of the whole, which shows a higher state of spiri-

tual development. The cycles should last the number of hours, days, months, years or centuries, as the digit of the birth shows, as by its action the consciousness is disturbed. The winning of the game of Life will master any weak vibrating name.

PYTHAGORAS' TEN FUNDAMENTAL LAWS
OF OPPOSITES

1. Limited and Unlimited.
2. Odd and Even.
3. One and Many.
4. Right and Left.
5. Masculine and Feminine.
6. Rest and Motion.
7. Crooked and Straight.
8. Light and Darkness.
9. Good and Evil.
10. Limited and Unlimited.

CHAPTER IX

A LITTLE HELP BY THE WAY TO UNDERSTAND THE LAW OF OPPOSITES AS APPLIED TO INDIVIDUALS

THIS law must be kept in mind in reading Number Vibrations. The swaying from one extreme to the other.

A No. 1 or 10 is "Limited and Unlimited." Limited to 7, unlimited from 8 to 11. They should express and maintain unity and assist in holding together that which seems to them good.

Its opposite is dissension and inactivity.

A No. 2 "Odd and Even." Should strive to establish the normal plane of arbitration between factions and in individuals; to show the highest in the lowest—a mediator.

Its opposite—opposition to corporations or family union.

A No. 3. "One and Many." Should show true fellowship, love of friends, a merry life expression.

Its opposite—living alone, or entirely for one's own family. Desire for results.

A No. 4. "Right and Left." Delsarte's philosophy of motion gives this as the physical plane. They should be assertive and find joy in work and study of all kinds.

Its opposite—whining and repining.

A No. 5. "Masculine and Feminine." Their cycle begins with the mineral where sex is unexpressed, and goes through life with its varied experience until the realm of angels is reached, where sex is again unexpressed. All things

should have an attraction for them in life filled full from childhood until it passes on.

Its opposite.

Bachelors and Maidens — Divorces — Monotony.

A No. 6. "Rest and Motion." They should feel Rhythm as musical vibration in all movements, especially in walking. A joyous, continuous movement, and rest in silence.

Its opposite.

Inability to rest or relax—inharmony of motion.

A No. 7. "Crooked or Straight." They should make the most of their strong points, as they are marked and fascinating.

Its opposite.

Will not try to correct faults. Say they were inherited.

A No. 8. "Light and Darkness." Is the beginning of a new cycle of higher life—they should stand as the sun, or lamp-bearers, to assist others through dark, material places, as they know every step of the way—they who have this eighth vibration.

Its opposite.

A selfish, silent money maker.

A No. 9. "Good and Evil." To them all is good, as love in its highest sense controls them.

Its opposite

Can not see what the world calls faults or evil

A No. 22 is one who has joined the material and spiritual, and knows what unity or oneness

mean; it breathes out from the life within vibrations of health and success; it aids all things that have life.

Its opposite.

Narrow chest, weak breathing power, opposition to corporations and family relations—hermit and degrading business.

A No. 11 is a 1 or 10 that has made the complete cycle from dark into light. A universal helper.

Its opposite.

Scatters and opposes. Misers.

A GAME OF LIFE

To be played by your higher self and "The Powers that be." It is a game of Strength, the winner who wins is given a key to mastership, if he has master vibrations of name, by the winning of the game, he will enter into his power. If you have a lack of strong vibrations, which may show a faulty will, know all creation conspires to help you. The game begins when the temptation comes to tell a falsehood. When this confronts you, be it in fun or earnest, you start your game, using your own method to avoid it. When the tempter's question comes, answer it by good-naturedly asking another, or meet it in a broad, universal way. When the night comes of the first day, if you have won, drop a coin somewhere within sight. Do this each day of victory. These happy coins are no doubt bristling with fun—in their own way—to know men can speak the absolute truth and overcome what seemed an impossibility at first.

Then the "higher-self" rules, as it is one with Nature. It holds the keys of permanent success, health, wealth and all happiness and shows your true self without words. It speaks through Being. Be as honest with yourself as you are to others. Do not talk about it until you have won and you are to the world what the coin is to you. Ruskin says: "A lie is a lie and has no dawn or twilight—it's a lie or a truth."

A Master vibrates 22. He controls.

Seer vibrates 2. He may be controlled by inspiration.

A Sage vibrates 5 and is possessed of unlooked for knowledge.

A 6 is a Priest.

A Mystic vibrates 8. To him all things are united as one.

9 is a Master of Law.

A Psychic vibrates 11; is preacher upon all planes; also a teacher and master.

CHAPTER X

DUST OF EARTH

TODAY we hear the same cry which has been coming down the Ages. It is ever the same cry. How can I trust a God who created a world of living beings knowing since He was all-wise that our existence would be as it is, one of distorted loneliness?

Darwin and other scientists, theologians and teachers of the Far East, have endeavored to lighten the burden of the Ages by their beacon lights along the way. We know no honest effort is ever wasted. Yet, still the cry goes on, Why was I born? Why this dark veil which hides the light of reason and contention? Let us lay aside theology and science, let us for a while put aside everything but the Bible and plebian faculty of common sense. Let us think independently and see if we cannot discern why things are as they are, and thus get rid of the eternal wail.

Reason from your own standpoint of common sense, but exalt it into wisdom to understand where we are at this present time of our cosmic life. It looks as though man must rise in spiritual power until he has dominion over Earth, or the history of past fallen empires may be repeated in our own case.

We must be able to take advantage of the great cosmic force now passing over us, and bring the power of invention to perfect machinery that will bear upon it. We now see the ter-

rific force in radio and electricity trying to express itself, and man stands aghast through ignorance and only touches the fringe of this great cosmic cycle of force now manifest. If he could advance to lead the forces in creating the perfect machinery it calls for, we should know God through His wonderful work. If we allow the cycle to pass unused, we must wait for the distant future when Nature will again pour out her treasures for the use of man. When that time comes, no man can say. When we understand what God's call to man is, we will know we must all become creators, as that is the purpose of man's creation.

How can this be done? By each day stooping and lifting the ordinary, common things found under our hands and feet and lifting them up as we ourselves rise, until the God-light of Nature flows from the within to the without. When this occurs, we then realize we are a part of the great whole, and know everything has its own cosmic power to aid and befriend us; and we shall thus learn the great Law of Life. So we, stooping, take our common sense and lift it up as we arise into the cosmic light of Life.

When God's thought spoke to make a world a home for man, spirit forces in countless numbers came into expression. We know God is spirit personal and impersonal, vibrating too high for human eye to see.

He said, "Let us make man."

We know the world and man must have form, and God was spirit and formless. It seems reasonable to believe that God called His

workers. They who were one in Spirit but countless in expression. Each of the innumerable creations who were made by Almighty God must be guarded by one of these Souls, expressing in itself both father-mother principle, so that it too could fulfill its work for which it was created, having made the rounds of life and reached the perfection in other worlds, that man must make when, he having stood the test, fulfills his possibilities and accomplishes perfection.

The mission of each Soul worker is never to release its hold through countless ages, upon the child into whom it has breathed its vibration, form and regenerate life. To those who dwell in Spirit-bodies vibrating too high for human eye to see, were given the countless forces of unseen strength as holding all things in equilibrium. This accounts for the possession of love found in the heart of all nature.

We do not know, nor does any intellect know, how the earth period advances, but we do know that into the heart of every drop of dew was born "The light that never was on sea or land." Was it not the breath of the Divine Mother of human forms which could not be seen by human eye, which gathered into the heart center of every drop of crystal water, and the individual force of a redeemed Soul came to dwell therein? It might mingle with the mighty deep as an individual force, the drops might be absorbed and change in position, but they were born for eternity and their individuality could never be lost. Each thing was born for a pur-

pose and the work of creation was a perfect work

Let us go together and see creation's picture and apply to it our common sense as to what seems true according to our development. Let us begin with the waters that dwelt "above and below" when they had reached their equilibrium of perfection. When the sun, moon and stars dropped their sunlight, moonlight and starlight into the individual drops. Not only one sun, moon or radiant planet, but all the suns, moons, stars and every created thing were in the quiet spot where the forces gather and emerge in all things. They sang together, each striking its own notes and singing its own Life Song. In the waters, the leader was the whole octave D D. All colors were born within its breast, so arranged by a perfect God. The harmony of all colors, time, rhythm and melody were born and the Music of the Spheres was voiced in majestic grandeur, as all things joined in with their individual notes to form a glorious anthem to express the pure joy of life that a planet and souls were to be born.

When God saw it was perfect, He said, "Let the dry land appear." Slowly the waters by the process of wisdom formed from the oceans' depths a hardening of the watery creation which formed its rocks, and the "dry land appeared." The waters had congealed and marvelously prepared that her child, Earth, came forth as parents of themselves to their offspring. So the waters formed jewels to deck her children. She placed in the hardened crust

all the glory of her watery Radium; all she had she gave to be used by Earth and to create perfect dust for the body of man, she placed in rocks her diamonds, emeralds, sapphires, opals and every other gem known to all ages was placed in the earth, the child of the waters. When equilibrium was gained, preparation was made for another form of birth. To let live the vegetable life, the soil must be prepared and stones and rocks crumbled to build a home for the new birth. Some of every glorious gem crumbled into soil, into the soil went everything the waters and the flinty materials held in the hardened crust; freely every force gave of itself to make dust in order that the vegetable live and once more the Watery age, the Flint age, and all the other ages live in the vegetable kingdom.

When equilibrium was again restored and all was ready for the new birth, God said, "Let the earth bring forth the vegetable world" from the prepared soil. We see the jade and the emerald re-live in the grass and trees, we see the gold re-live in the fruits and flowers, and the ruby gave color to the poppies which bloomed on Flanders Field. The radium re-lives in the diamond; the unbreakable platinum in the hickory tree; coal in the bark of many trees and at their heart is their crystallized forces; silver re-lives in the rose, in wild jasm-in and silver maple. We see clay re live in the clinging vines—iron in the pine and cedar; in the grape we see the amethyst, and in the violet and other groups of this kind; yet each

with its own individual form and force. The vibration of the sapphire and scarab is so high they must live in the lily and passion flowers.

Radium must live in all fruits and flowers which emit a perpetual odor, as stone pulverized and exposed to expert tests emit the odor of their archetype. The diamond is said to emit the odor of fish, and according to number vibration it belongs to the same cosmic strains as fish. In the yellow rose we see the topaz re-live; also in amber we see the yellow flower. As the names of both flowers and gems have been changed during the ages, we must take them broadly in groups of color and character to find their true lives. Every fruit, tree or blade of grass represents its own form, and is mothered by some guardian who assisted in bringing it into its form of life. When God proclaimed it good, and before creation ceased at the end of *the seventh day or period*, all things were created and re-live in many forms, showing that there is no death, but merely transition. The order was to keep intact its own kind and perpetuate only its own law. This is the enduring law of Nature. Hence we see man's attempts to change this law constantly defied as the new forms he produces will endure only for a short time, then go back to their original type. God made a perfect earth for perfect man, and although at present time it looks as though man will never reach the goal, God's law is unbreakable. It appears to matter little to the soul how greatly the body of man suffers, as the law of advancement is being fulfilled. We see the

yearning of the soul filling our insane asylums and sanatoriums. The soul will not remain in a body that will not fulfill the law of progress. In some way it destroys the body temple.

When the perfection of the vegetable world had been attained God gave thought and action to a different order of creation, a creation that could move from one part of the earth to another with feet and wings and so form the dropped petals of flowers and fruits with the seeds of all kinds made into soil, and the soil filled with the gifts of the waters, the sun, moon and stars, the gems, rocks, stones and all that ever lived mingled with the earth-dust, the soil was prepared for the birth of the animal kingdom, of birds, fish, insects, reptiles and all animals which could move from one point to another unaided. Each gave freely of itself to the re-living of other forms, yet each kept its form intact, its own individual form and vibration. So the animals came forth when God gave the thought to all that had come into expression. They were made perfect instruments to receive their own forces from the channel of their own particular creation. The deer with its fleetness was in the jasper; the animals of utility were in the iron; those who nourish in the wheat and fruits; the little birds and bees, which carry the pollen from flower to flower in the radium; the fast flying birds in the opal and its gorgeous colors; the crows and black-birds we see in the coal which burns and consumes; we hear the songs of the birds in the murmuring waters and rivulets; we see the pea-

fowl and other vain birds living in the opal and diamond as well as flowers of brilliant coloring. All singing and talking together in the language of one spirit; all of them springing from the fellowship and comradeship of the dust prepared for them. Everything was now ready for the separate creation of man to be born in love, whose body was to be taken from the dust of all the previous creations. God then called His messengers, sometimes called "Gods," "Lords of Nature," and the "Eloheim" to create with him forms for the new creation to be formed of the dust containing all the forces of animals, flowers, fruits, trees, grasses and minerals and everything that had been created aforetime which gave of their best to the children of men to help form bodies of comradeship.

When the great equilibrium was once more attained and God declared it good, they gave welcome to mankind who was to have dominion over them, and lead them higher into the Light of God. They knew man contained that which they had given from their own lives to help in his creation. We do not know how it may have been with the creative forces God called to help Him. There may have been among those perfect beings, those who had separated from God, preferring to reach the same goal in some other way. It may be there were various kinds of beings among them, some to make the struggle of a world cycle come back to God cleansed by experience with fire, air, earth and water until they stood as pure and perfect as those who never fell. *Their part may have been neces-*

sary to make God's scheme complete. This we cannot know, but we do know we are on our way back to God and Eden. The sooner we learn the supreme Will of the Almighty, the sooner will we reach Eden's Gates. So, in order to hasten our steps, we must realize there is but one Will, and that is God's Will; man's separate will is what separates him from harmony. He must use his own will only upon himself to see God's will and realize there is no separation. When man's body was formed from the prepared dust of the earth and spirit life was breathed into it, human will was also given, man was given dominion over all things which dwelt within his body. The dominion was to be over self. And if he did not have dominion over his own self, he could not rule the substances he must deal with. He could not see creation's plan, except by the dim light coming to him, from without. No doubt Adam was created both man and woman. The first Scriptural Adam was made Spiritually a perfect male and female. During the interval of the first and second creation it looks as though Adam must have mingled with the "children of men" and fallen to the level of wanting a human companion when in reality he was the composite of all things in the world and was found within his body. He could give birth to a race of people perfect on this plane of existence as men. The test would have been made on a higher Spiritual plane than we now can conceive of, to help God make a perfect race of helpers for future creation. But the Adamic race was doomed through Adam and Eve to reach the goal of perfection in struggle and pain and thus to become worthy to be God's helpers. This looks like common sense, nothing more. The human

will then operating in Adam caused the separation of the sexes, after that the long journey of struggle began. Their bodies were created perfect instruments of beauty and sound, understanding the language of every created thing. After the separation their bodies became hardened, to stand the struggle they would have to make. They were then obliged to bow to Nature's Dominion and take from her wood and metal to make instruments to catch her music, and through mental effort were obliged to learn the technique of all things. When in reality all this existed within his own body, but was covered by his own self will.

God's ideal was not lost, but man had perverted it. Yet now sleeping within, perfection dwells in every heart. He set to work against Nature, and crossed the races, mixing the white man's blood with that of the black man, and as a result we see the pitiable Mulatto, a stranger to both the black and white. We see the mule, we see the pigeon made into a dove and makes a false note in Nature's realm sent out by man. While we admire the work of beauty in making the violet into a pansy, and the production of many flowers of marvelous beauty, we pity them, because they are forgotten by their parent force. No bird or bee will bring them pollen, and they must be fed by the hand of man, and when man ceases his care, Nature at once begins to return them to their native force.

Man can bring back this world's Eden beauty when he gives up his feeling of separation and stands with God to do His will. This is the last step of the highly endowed. Then will the rose lose its thorns, the animals their horns, and they will stop resenting man's attempt to govern them as he is now ruling himself, and the now coarse bodies we are using to earn our bread will become instruments of

beauty and their original archtype will appear, and will reveal the technique of music and language. Then will man stand with God to do His will and help create perfection in other worlds to come. The world has been facing Eden ever since a Jewish mother gave to a world *a human life made of the atoms of a struggling Dust of Earth* to help accomplish the surrender of man's human will and merge it into the Will of God. It seems the only way to climb the Mount of Eden when both Jew and Gentile meet.

THE LOST LINK

There seems to be a lost link, or word, between the human body, which is a reproduction of all of nature, and those of the other two parts of his being called the Soul and Spirit. The average person treats his body worse than a bond servant when he clothes and feeds to suit his own wishes, when truly it is a guest of Nature that has been only loaned to the Soul during its stay upon earth, that he may use it to make his character a more perfect one, which then shows out in Soul growth and is recorded as consciousness by the name. It should be the glorious duty of every one to be conscious of the fact that his body is the keyboard to the heart vibration of every created thing. All are his children, God gave them to him through his first parents when they lived with Him before they preferred to go out, instead of using the keyboard within their bodies, which was connected with every thing made and was perfect. We look at ourselves from without as a thing we do not know. When the body protests, we give it drugs and narcotics to silence its voice, when all it wants is co operation to assist Nature to arise from the degradation man has placed upon it. We cannot all co operate in the same

way, as our bodies are made in many different ways and vibrate differently as birth path shows, some vibrate to glass, which is of fourth vibration, others to silver and gold, which is four and two. These containers may be made in many different shapes, but their use depends upon their perfection made according to Nature's law to do a perfect work. Each one receives of the one force, or Spirit, be it a grain of sand or man. He is filled with the same spirit force. The difference lies in its use, and the instruments made to receive and to carry the message to others and receive his own.

By the law of vibration we see the mineral expressed all within the water to 9 as mineral vibrates the Master of Law which is 9 and the water, the Master and Lord of all created forms, whose vibration is 22, and shows by its vowels is a cosmic mother. The vegetable has all of the mineral in its being and vibrates the earth number 7 in both Spirit and in form. The animal contains all of these and vibrates 5 and its vowels are 11. You see the animal is a mystical element bearing the desire to meet the Christ which vibrates 5 and holds a desire in vowels to meet the highest type of man that vibrates in the name Jesus, or the Messiah. This may tell those who feel strongly the necessity for the limitation of diet to the vegetables that the supreme spiritual desire of the animal is to embody himself in the highest type of man, as shown by the 11.

Everything forms its highest contact with all other things by the one spirit of life showing out in billions of forms and expression. Through their different forms we find their use by their vibration, remembering that forms of all kinds change through nature's law, and their use is shown by their bodies, their character by the consciousness gained. As an exam-

ple we can trace any one who comes to this earth, take a four birth vibration. In the beginning he starts in the waters, as all things are born in water. We see in the four man, a man of action and desire for learning. He meets the world level eyed. He is one who will be felt. We find him in the mineral in coal, as all these things vibrate to his body vibration of 4. Silver is the active mineral in the world of commerce as money. We see him tender and fragile to cosmic beauty, as the Fuschia vibrates to 4. In the birds we see the Kildeer, Blue Jay and Robin, in music he responds to the many sides of Wagner's productions. In musical instruments he vibrates to the Clarionet of tender notes again in contrast to the man of action. He represents in trees the coffee and the hemlock, utilitarian and again of the delicate roots and branches, the popular strawberry, wonderful when responding to the sun, yet void in the shadows and the delicious but difficult pineapple are types of his character. His patron saint is the learned Doctor, St. Luke. His symbol is the star which is deeply embedded in a world of blue which is his color. His note, that his baby ears first heard, was F, really a discordant note — that is, a note of intellectual character arguing discordant to the spirit. His music and sounds are heard through this note. His voice can be as beautiful as the silver-throated nightingale or harsh as the coal-black crow.

We see the tie of nature runs all the way back to the beginning of creation as we change the vibration of our bodies when we go to paradise, so may we in different worlds and states go through all the practical vibrations we hold in our bodies in silent waiting. To become acquainted with our bodies is to become one with all of nature. If we were masters we could deal

directly with nature and comrade with it. As it now is we approach her through the Soul and Spirit

THE LITANY OF HEALTH

To be normal, the same fellowship we hold with our Soul and Spirit must be held in equality with the body. We consciously enter the Silence to find their communion and help. So must we enter into the realm of the body there to meet the needs of the world. The Silence of Trust is the key that unlocks the door between the Kingdom of body and spirit. One way to go deeply into the silence of that which elevates and makes higher vibrations for the body, one must become acquainted with each individual organ, and at least once a day speak to it from the place which it occupies. Speak from the inside and not from the intellect, outside the body. By so doing we send it the spirit of life which is undying and unchanging while life itself is constantly changing its form.

Say to the Brain, Arise into the Silence where Wisdom, Knowledge, Love and Health reigns in perfection, bring back to me their actual living presence.

Say to the Eyes, God is Light. I look through my eyes into the never failing source.

To the Ears say, Bring to me Sounds that I have never heard before. Music made by all of nature's instruments and from the keynote of every individual thing God has made.

To the Senses say, Bring to my nostrils the holy odors of all the centuries, let their perfume fill the air wherever I go.

To the Taste say, God has prepared a table spread with wondrous beauty and bounty. I eat and drink to His glory. Select such things as our body needs and are agreeable to it.

Let the Mouth, Teeth, Throat, Stomach,

Duodenum and Bowels rejoice in their coming. Take care of the food and let the Taste know of your wishes.

The Bowels are a great master of 22 vibration. They shall receive and expel at least once a day the food brought to them and nature shall make over into holier forms because of its contact with me. Say to the Liver and Gall duct to give to Bowels their portion. To the Lungs say, Will you use the Sacred breath made from the air present and invite the purest from all worlds and climes? (universal breath). To the Nerves, Seek out the Spleen, Spinal Cord, the Solar Plexus in my body, to join with all other plexi, known or unknown, into a still small voice that forever sings the song of all lives and knows the heart throbs of all life

Say to the Heart, it is the friend I ask to show me through its constancy the unwavering path to all other hearts. Say to the Vital organs of generation, I ask to rise higher than life calls for, to aid in higher creation of all things.

Say to all the moisture in my body, make it see that it is a fountain of pure water flowing through Glands, Blood, Veins and Urine. The Kidneys shall exalt them. The Bladder is a pure reservoir of water controlled by its own perfect law.

Say to the whole Body, It is a musical instrument to play in the "Music of the Spheres". Ask all the organs to function in harmony with their instrument, made from the Bones, Muscles, Ligaments, Diaphragm, Skin, Arteries, Blood, Veins and Vocal Cords to perfect the instrument. Ask the Legs, Feet, Hands and Arms to function in harmony. All the organs of my body can play upon such an instrument as was Adam's and Eve's body when living under God's law, before human will took its way.

I look into the eyes of Him who was the One among ten thousand and altogether lovely, the Rose of Sharon and Lily of the Valley I pattern my Face like His perfect form in beauty, harmony and expression and promise to trust Him all the days of my life

CHAPTER XI

YOUR COLORS AND WHAT THEY MEAN TO YOU

IF 1 or 10 is one of your key-notes of name or birth, it vibrates to flame (found by key on page 14), and will burn out some weak point of your nature, until the (white) ashes of Eleventh vibration attracts it to itself. Love it as a friend, leading to a higher, free vibration.

If Number Two is your key-note, it vibrates to gold, and is a mystical power of splendor and fullness; by its aid the normal plane can be reached, and must be to live a successful life.

If Number Three is your key-note, it vibrates to no special color that can be found (by the key). It does not mean a lack of color, but rather to use the one than present itself at the time as a gold flame.

If Number Four is your key-note, it vibrates to blue and green. As this is a Green Earth, harmonize the Earth Currents through the intellect; let the blue vibration open the door that lies beyond the intellect, to reveal the vision of spiritual light. The Metallic colors also vibrate to this active chemical vibration.

If Number Five is your key-note, your color is pink; this means love without passion. Holding to the pure life currents by concentration.

If Number Six is your key-note, you vibrate to orange, scarlet and heliotrope. The former shows power, the latter speaks for Maternity.

If Number Seven is your key-note, you vibrate to steel, brick and purple. It is better to select a pure color from either of these, ex-

pressing the vibration you desire, and hold to it—5 and 9 are in accord with 7

If your key note is Light, you vibrate to canary and opal colors. The beginning of a new, higher cycle of the world. The blue and gold composing this color, show a union of mind and soul

If your key note is Nine, you vibrate to all shades of red and brown. The brilliant red shows the comprehension of the higher vital tie of the Universal Brotherhood of Man

If Eleven is your key note, you vibrate to white, black, yellow and violet. The white and black show a complete cycle from Darkness to Light, and from light to darkness. In it are all the colors unexpressed contained in the entire cycle. Yellow, the highest color, vibrates to it, claiming the individual part

If Twenty two is your key note, it shows you have the power to join the material and spiritual, and know what Unity means. You should breathe out from the spirit within, thoughts of health and success, to aid all things that have life. Its color is cream

When a person has reached the fullness of a vibration, its color is soothing and invigorating. When a vibration is passed and a new one entered, the past color is met as one feels the presence of a friend. When desiring to enter a new vibration it is not necessary to wear its colors, but let the eye rest upon it wherever found, and pleasure is found in its presence. Particularly is this true with the birth vibration, as its color is present in the atmosphere of your life during the period from Cradle to the Better Land. Seek its beauty and freedom, and its power and strength will open up avenues that have seemed closed. Treat it as you would an honored guest who brings you a desired message

WHERE THE SHADOWS FALL

Is there a thinking person but what realizes the struggles and tragedies of life as shown by the average man and woman? We watch them eagerly grasping any scientific light thrown upon their problems. We think the following combination of vowels found by birth digits may help to make their path more plain, never forgetting that man has three planes of life—one of body, soul and spirit, and know each plane is governed by its own law and acts in its own individual way. To secure success, health and harmony the three planes must act as one. This result we call "Consciousness." The birth digit shows the man born into nature's plane, clothed and fed by nature's products, the atoms of his body belong to this plane. His state of development shows in his wants, his heart's desires and his life. These show out in his birth digit. When he has gained his wants and heart's desires the development is registered in his soul plane and shows there his inner and outer state of consciousness. From this, his name emerges and shows the quality of consciousness he has attained through his wants and desires and their action. The name speaks from the soul plane to a mental world. The unborn Christ Spirit is held within the vowels and there act as a spiritual urge, showing that which is higher than wants or heart's desire. They have been born into the Christ spirit. The third plane called the body is nature's plane and man's work-bench to make soul consciousness of which the name is made. The man is under a contract that every atom belonging to nature's plane will be returned. The world's problems are met upon this plane and adjusted upon the other two higher planes and

there the victories are recorded and rest forever, eternally, in the soul's domain

The following combination of scientific character understanding is open for your further development. We use the birth digit as it shows the plane of greatest resistance and the one least understood. Sometimes there appears between two persons we love and admire, "Shadows" which often act as obstacles. They prevent candid intercourse and action and their streams of life seem clogged at their fountain head. They find themselves speaking words from the "Shadows" and not from their true selves. The cause lies too deeply to be easily understood. The Christ light only can obliterate them.

If your birth digit is one, it holds the vowels of O, E, of value 11, which shows you desire the eleven person to be your friend, lover, comrade or business partner. The eleven shows by his three vowels of E in his eleven that he does not want a one but a six. A shadow falls between the one and six person. If you are a two, your vowel shows you desire a six person; the six person shows he wants a nine person; the shadow falls between the two and six person.

If you are a three, your heart longing is for the one person. The one person prefers an eleven—the shadow falls between the three and one person. If you are a four, your desire is for a nine person. The nine person prefers a five or eight person. The four person feels the shadow between the four, five, eight and nine people. If you are a five person your desire is for a person of your own kind or an eight or nine person. There is no shadow if you are a six person, your heart wants a nine person. The nine person wants a five, eight or his own kind. The shadow lies between the six and

these numbers If you are a seven you want a one The one wants an eleven The shadow falls between the seven and eleven If you are an eight, your heart longs for a five or nine person and they return their desire and no shadows fall If you are a nine, you love an eight or five and the love is unmolested by shadows, but lacks activity If you are a twenty two, your desire is for an eleven The eleven prefers a six the shadow falls between the six and the twenty two If you are an eleven, your heart longs for a six person, the six prefers a nine, the shadow lies between the eleven and nine Do not forget the heart's desire lies in the birth digit and is the maker of your consciousness which speaks through your name It uses the birth vibration to make growth It has passed out of heart desire and is now "Being " The digit of each name composed of consonants and vowels can be used in the same manner as the birth digit

CHAPTER XII

THE STRONGEST AND WEAKEST PART OF YOUR BODY

- | | | |
|----|-----|--|
| No | 1. | Throat, lungs, hands, nails, bones, epiglottis, bronchial, palate, bladder |
| No | 2 | Muscles and lips |
| No | 3 | Liver, glands, blood. |
| No | 4 | Larynx. |
| No | 5 | Mouth, pancreas, arteries |
| No | 6 | Kidneys, arms, cells, veins, solar plexus |
| No | 7 | Heart, legs, stomach, duodenum, ears |
| No | 8 | Spinal cord, brain, skin, womb, back, spleen, nose |
| No | 9 | Eyes, head, feet, hair |
| No | 11. | Nerves |
| No | 22 | Cheeks, bowels, teeth. |

CHAPTER XIII

THE GEMS YOU SHOULD POSSESS

- No. 1. Moss-agate, turquoise.
- No. 2.
- No. 3. Amethyst, amber, ruby, sardonyx.
- No. 4. Emerald, blood-stone.
- No. 5. Nephrite.
- No. 6. Topaz, diamond, onyx, jasper.
- No. 7. Agate, carbuncle.
- No. 8. Chrysolite, scarab.
- No. 9. Red Stones.
- No. 11. Sapphire.

YOUR MINERALS

- No. 1. Platina.
- No. 2. Gold.
- No. 3. Radium, lime.
- No. 4. Coal, ochre, silver.
- No. 5. Clay.
- No. 6. Borax, marble.
- No. 7. Platinum, alabaster, sulphur, salt.
- No. 8. Mica.
- No. 9. Nickel.
- No. 11. Iron.

CHAPTER XIV

SOME FLOWERS THAT YOU KNOW

- No. 1. Lilac, iris, moon-flower, clematis, passion-flower.
- No. 2. *Number one and three flowers.*
- No. 3. Rose, orchid, forget-me-not, pansy, nasturtium, wild olive.
- No. 4. Fuchsia.
- No. 5. Carnation, sweet-pea, mignonette.
- No. 6. Tube-rose, tulip, mistletoe, laurel, chrysanthemum.
- No. 7. Poppy, geranium, hyacinth, sun-flower.
- No. 8. Begonia, jasmine, blue-bell, dahlia, rhododendron.
- No. 9. Holly, magnolia.
- No. 11. Violet, camelia
- No. 22. Lily, daisy.

YOUR HEALTH-BRINGING ODOR

- No. 1. Ylang-Ylang.
- No. 2. Mown.
- No. 3. Dactylis, rose and orchid.
- No. 4. Patchouly.
- No. 5. Sweet pink.
- No. 6. Japonica, LeTrifle.
- No. 7. Geranium.
- No. 8. Cologne, frisia, incarnat, caprice.
- No. 9. Sandal-wood, lavender.
- No. 11. Violet.
- No. 22. Ideal, Nile-lily.

YOUR BIRDS

- No. 1. Dove, blue-bird, humming-bird, bird of paradise.
- No. 2. Cuckoo, stork.
- No. 3. Eagle, swan.
- No. 4. Robin, kildeer, blue-jay.
- No. 5. Flamingo, sea-gull.
- No. 6. Bunting, gold-finch, falcon, lark, wren
- No. 7. Hawk, sky-lark, warbler.
- No. 8. Canary, bobolink.
- No. 9. Mocking bird
- No. 11. Oriole, sparrow.
- No. 22. Cedar.

CHAPTER XV

THE COMPOSER WHOSE MUSIC HAS A MESSAGE FOR YOU

- | | | |
|----|----|---|
| No | 1 | George Boehm |
| No | 2 | George Frederick Handel, Johann Sebastian Bach. |
| No | 3 | Giuseppe Verdi, Mendelssohn, Schumann. |
| No | 4 | Wagner |
| No | 5 | Franz Liszt, Rubenstein. |
| No | 6 | Schubert |
| No | 7 | Christopher, Willibold, Brahms |
| No | 8 | Amandus Wolfgang, Mozart. |
| No | 9 | Gluck. |
| No | 11 | Tschaikowsky |
| No | 22 | Joan Brahms, M Von Weber |

THE INSTRUMENT THAT IS PLAYING FOR YOU

- | | | |
|----|----|---|
| No | 1. | Oboe, flute, clarinet, piano, French horn, organ, piccolo |
| No | 2 | Pipe organ, cymbal, drum. |
| No | 3 | Trombone |
| No | 4 | Bass, clarinet |
| No | 5 | Viola, trumpet. |
| No | 6 | Tamborine, lyre |
| No | 7 | Harp |
| No | 8 | Violoncello |
| No | 9 | Violin, tympano |
| No | 11 | English horn. |
| No | 22 | Bassoon. |

YOUR TREES

- No. 1. Walnut.
- No. 2. Maple.
- No. 3. Elm, mahogany, redwood.
- No. 4. Hemlock, coffee.
- No. 5. Beech, apple.
- No. 6. Silver maple, poplar, palm, rosewood.
- No. 7. Fern.
- No. 8. Pine, hickory.
- No. 9. Holly, magnolia, oak, sycamore.
- No. 11. Weeping-willow, dogwood, chestnut.
- No. 22. Cedar.

YOUR FRUITS

- No. 1. Nut, apricot.
- No. 2. Numbers one and three fruits.
- No. 3. Grapes, lime.
- No. 4. Strawberry, pineapple.
- No. 5. Cherry, lemon, cranberry, apple, raspberry.
- No. 6. Orange, quince, mulberry, peach.
- No. 7. Pomegranate.
- No. 8. Plum, tamarind.
- No. 9. Olive, watermelon.
- No. 11. Huckleberry.
- No. 22. Pear.

YOUR GUARDIAN ANGEL

- No. 1. Malakh—meaning a messenger of Jehovah.
- No. 2. St. John, Ursula.

- No 3 Vibrates to angel, it being the mission of No 3 to minister
- No 4
- No 5 Phauwell
- No 6 Michael—means who is like God, St. Bartholomew
- No 7 Raphael Cherubim — is purely symbolical and means an attendant or guardian rather than a messenger
- No 8 Seraphim—many lofty ones
- No 9 Gabriel—meaning God is my strength
- No 11. Uriel—an individual archangel meaning The Light of God
- No 22 St Thomas

YOUR PATRON SAINT

- No 1. St. Peter
- No 2 St. John.
- No 3 Mary
- No 4. St Luke
- No 5 St Gregory
- No 6 St. Dennis
- No 7 St Barbara.
- No 8 St. Aobondio
- No 9 St. Sebastian.
- No 11 St Catharine
- No 22 St. Barnabas

SOME OF YOUR SYMBOLS

- No. 1. Crown.
- No. 2. Cross.
- No. 3. Wreath.
- No. 4. Star.
- No. 5. Triangle.
- No. 6. Crescent.
- No. 7. Heart.
- No. 8. Wing.
- No. 9. Pentegram.
- No. 11. Scimitar.
- No. 22. Lily.

Our bodies are a mystical substance: hard as flint and as flexible as gold I call it my Harp of Life. It is governed only by the Triune God who loves it and tunes it to Nature's harmonies Through it, I sing my Song of Life and joyously in joy join it with the innumerable voices of all Creation.

MRS. L. DOW BALLIETT.

- No. 3. Vibrates to angel; it being the mission of No. 3 to minister.
- No. 4.
- No. 5. Phanwell.
- No. 6. Michael—means who is like God, St. Bartholomew.
- No. 7. Raphael Cherubim — is purely symbolical and means an attendant or guardian rather than a messenger.
- No. 8. Seraphim—many lofty ones.
- No. 9. Gabriel—meaning God is my strength.
- No. 11. Uriel—an individual archangel meaning The Light of God.
- No. 22. St. Thomas.

YOUR PATRON SAINT

- No. 1. St. Peter.
- No. 2. St. John.
- No. 3. Mary.
- No. 4. St. Luke.
- No. 5. St. Gregory.
- No. 6. St. Dennis.
- No. 7. St. Barbara.
- No. 8. St. Aobondio.
- No. 9. St. Sebastian.
- No. 11. St. Catharine.
- No. 22. St. Barnabas.

SOME OF YOUR SYMBOLS

- No. 1. Crown.
- No. 2. Cross.
- No. 3. Wreath.
- No. 4. Star.
- No. 5. Triangle.
- No. 6. Crescent.
- No. 7. Heart.
- No. 8. Wing.
- No. 9. Pentegram.
- No. 11. Scimitar.
- No. 22. Lily.

Our bodies are a mystical substance: hard as flint and as flexible as gold I call it my Harp of Life. It is governed only by the Triune God who loves it and tunes it to Nature's harmonies Through it, I sing my Song of Life and joyously in joy join it with the innumerable voices of all Creation.

MRS. L. DOW BALLIETT.

CHAPTER XVI

AN ILLUMINED HOUSE

To get a beautiful and scientific effect in your home or public hall, bring out the colors of the day. They are always present in the atmosphere, and seen by those who are attuned to Nature's higher law of harmony. It can be brought out by a trifling effort in comparison to the exquisite pleasure experienced, in the new joy shown every day, in the companionship of all Nature, in seeing her dominant color, and feeling the musical notes present during the Sun's journey from dawn to eventide. Use any kind of light in any place, during day or night, by throwing over it a sheer piece of silk or other transparent material. Using the scientific color of the day in their radiant shades. Get at least one color for each day, using them over again when Nature sets her palette and uses again the same colors. And with it comes the cosmic message and note. Take any month—

August vibrates 8

Day 1 " 1

Year 1928 " 2

—
11

This day reaches its supreme height in 11. The colors of 11 are Violet, Yellow, Black and White. Use one of these colors for eleven.

1928				Color
Aug 2, day and year	12, digit	3		Gold Flame
" 3, " "	13, "	4		Blue and Green
" 4, " "	14, "	5		Pink
" 5, " "	15, "	6		Scarlet, Helio- trope and Orange

	1928	Color
" 6, " " " 16, " 7		Purple, Steel and Brick
" 7, " " " 17, " 8		Opal Colors and Canary
" 8, " " " 18, " 9		Red and Brown
" 10, " " " 1, " 1		Flame
" 22, " " " 22, " 22		Cream

These are the colors necessary, or use one from each combination.

The most mystical effect is gained by a lighted bulb, attached by wire, laid upon a low table, with colored silk thrown loosely over it

TO TEACHERS

The Founder of The Balliett System of Number Vibration earnestly asks your co operation to help remove mistakes that have been made by those who teach from and sell The Balliett Books. It lies mostly in using terms not found in the books. The Founder believes it has *emerged more from ignorance than from love of personal power*. The time has come when the advanced teachings of the System cannot be comprehended unless the following rules are steadfastly adhered to. The Founder used the term *consciousness* and *spiritual urge* found in the books after careful thought upon their future possibilities of The Balliett System called The Vibration of Numbers. This system adds the consonants and vowels of each name to find the quality of the consciousness of the person's Body, Soul and Spirit and calls it *Consciousness*. It then looks into the body of the name and finds its vowels. Their digit shows the Spirit of the Unborn Christ, and its action upon the person, and is called *The Spiritual Urge*. The finding of the name with vowels added belongs to Pythagoras and is found in Encyclopædias. But the use of the vowels found from their added digits is copyrighted through the Balliett Books.

It does not use the form of name that can be divided, as D Y Butcher. It uses another part of the

name D Y Butcher shows a consciousness of 7, when divided can be made an 115 a master number — representing a broken law, thus inviting the adverse powers of ambition to rule the person it may do so in wonderful attainments *only in the end to destroy* If the name is David, vibrating 22, use this name and add the Y and Butcher together making 3 22 which shows a Master of the first trinity Character delineations are called Life Studies

The following fundamentals called by any name are copyrighted by this System of Number Vibration The use of the Trinity of 1 2 3—8 9 11, or 22 9 11, as found by chart, makes it musically correct by the use of musical notes it finds "The Life Song Individual Music." The musical vibration of the speaking voice (by its musical arrangements of the vowels)

The visible proof by this Science of Numbers is found by spelling out every word that names anything be it found in mineral, vegetable animal or an emotion, in fact, everything you find in the realm of the world, find its digit as you do your name, also the digit of its vowels to find its Spiritual Urge and the state of conscious relation it bears to its own plane The valuable part of the System lies in its power of scientific proving, to make everything have a voice such as countries, food, dress days masters healers writings stocks weather Spiritual birthdays, etc., etc. All things showing the result of the analysis of words or the use of the musical key are copyrighted in the Balliett Books Persons printing books using different terms to express the above results are breaking the copyright law No one has been granted the privilege of its use

If teachers will co-operate with the writer the time previously spent to right the above mistakes she will use in answering monthly questions if space is left between the questions with stamped envelope, for answers using the word Consciousness for name and Spiritual Urge for vowels Other names than the above confuse and do not belong to this System, and you should not take what does not belong to you if you are a legitimate teacher To advance in Life's journey means Fidelity to Truth

MRS L. DOW BALLIETT